

Cameras and Gear

(I'm often asked what I shoot...so here's my current inventory)

Cameras



**Canon 50d w/ battery grip (primary)
Canon 50d (secondary backup)**
I have always shot Canon...from the early days of the AE1 to now. I don't shoot video so the 50d feature set was perfect for my needs. It is rugged and is an exceptionally stable platform.



Canon SX30is
For times when I need to travel light and don't need the creative flexibility of a true SLR. I once owned the SX20is, and I felt it was a great value. The SX30is is even better.

Lenses



Canon EF 70-200mm f/4L IS USM
A telephoto zoom that is worth every cent. This L series lens is known for its superior optics. It has fast auto focus and 3-stop image stabilization. I'll commonly use this lens for close range wildlife, macros (usually with extension tubes), landscapes and sunsets.



Sigma 150-500mm f/5-6.3 DG OS HSM APO
With a longer focal range and 3-stop optical stabilization, this ultra telephoto zoom is my go-to lens for birds and long range wildlife. I often use this lens for shooting surfers and wave action shots. I prefer this lens when chasing wildlife in decent lighting conditions.



Canon EF 24-70mm f/2.8L USM
This L series medium telephoto zoom lens is commonly my walk-around lens. I use it for night photography, macros (w/ extension tubes), portraits, landscape and for floral shots. The glass on this lens is exceptional.



Tokina 12-24mm f/4 AT-X 124AF Pro DX II
A wonderful wide-angle zoom I often use for landscapes, seascapes, and shots requiring a broad perspective. I like to use this lens for indoor shots as well.



Canon EF 85mm f/1.8 USM
A medium telephoto with very nice glass. It is great for night photography, portraits, and macros (with extension tubes).

Miscellaneous

- Canon Speedlite 480ex II flash strobe
- Canon Speedlite 380ex flash strobe
- CowboyStudio PT-4 wireless flash triggers
- Manfrotto 233B off-camera flash bracket
- Better Beamer Flash X-Tender
- Kenko DG Extension Tube Set (12mm, 20mm, 36mm)
- Kenko Teleplus PRO 300 DG 1.4x AF teleconverter
- Canon BG-E2N Battery Grip/Battery Holder
- Cokin P series filter holder
- Hitech Neutral Density filters (.6 and .9)
- Hitech Graduated ND filters (.3 and .6 soft,6 and .9 hard)
- Manfrotto 680B monopod ... Manfrotto 234 tilt head
- Induro AT014 mag alloy tripod ... Giottos MH1301 ball head
- Slik Pro 700DX tripod ... Bogen 3030 3-way pan/tilt head
- BlackRapid RS-7 camera strap